Multi-Year Forecasting

Presentation for Nonprofit Financial Managers



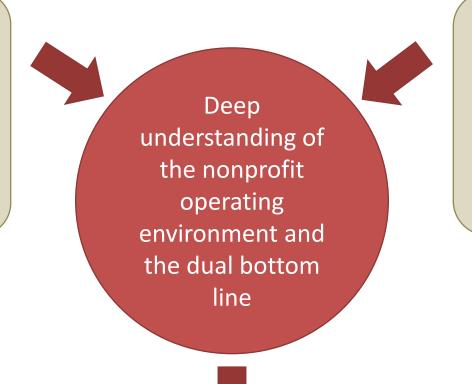
Agenda

- About TDC
- What is multi-year forecasting and why would you want to do it?
- Where do you start?
- Questions

About TDC

About TDC

Over 50 years in the sector with broad national and local experience



Clients reflect a wide range of nonprofits and the foundations and public entities that support them

Provide services tailored to clients' needs

Our Practice

Practical Experience

- Repositioning institutions for sustainable futures
- Building financial and operational roadmaps
- Launching new ideas and initiatives
- Leveraging strategic investments for the next stages of development
- Responding to market shifts in consumption and funding

Sector Thinking

- Capitalization
 - Balance sheet aligned to manage risk
 - Risk capital
- Market shifts
 - Changes in cultural consumption
 - Changes in philanthropic behavior
- Emergence from COVID-19 pandemic

Our Clients

Broad Experience

- Organizations
 - Arts and Culture
 - Education/Youth Development
 - Human Services
 - Environment
- Funders
 - Foundations
 - Major Individual Donors
 - Government Agencies

Specific Strategic Questions

- Clarifying foundational statements: mission, vision, and values
- Assessing current readiness for change
- Gauging likely reception of vision in the marketplace
- Identifying implications of foundational statements for operations
- Estimating financial impact for planned changes

Our Team

Julie Koo Senior Vice President

- Started at TDC in 2008
- MBA in nonprofit management
- Boston and MA clients
 - American Antiquarian Society
 - Historic Deerfield
 - Boston Center for the Arts
 - Boston Chinatown Neighborhood Center
 - United Way of Massachusetts Bay and Merrimack Valley
 - The Boston Foundation
 - Teen Empowerment
 - Community Music Center of Boston
 - Front Porch Arts Collective
 - BAMS Fest

Jake Evans Senior Associate Consultant

- Started at TDC in 2019
- BA in history
- Boston and MA clients
 - American Antiquarian Society
 - Historic Deerfield
 - Boston Center for the Arts
 - Barr-Klarman Arts Initiative
 - English for New Bostonians
 - New Art Center
 - Nativity Prep Boston

Multi-Year Forecasting

About You

- Who has tried multi-year forecasting?
 - What are issues that you ran into while forecasting?
- Who is considering it?
 - What are your concerns or questions?

What is multi-year forecasting?

What it is

- A tool for demonstrating in financial terms the implications of long-range planning
- An illustration of the major moving pieces of your business model over time and its impact on the balance sheet
- A place to size key assumptions and risks
 - Upside and downside
 - In your control and not

What it's not

- A replacement for budgeting
- An explication of every detail of your chart of accounts
- A crystal ball

When is it useful?

When to use it

- Testing options
- Understanding complexity
 - Getting it all in one place
 - Disagreement
- Shifting business models
 - Demonstrating that it can work
- Choosing where and when to invest limited resources

When not to use it

- Status quo
- No control over resources
- No need to think beyond a one-year time horizon
 - You only eat what you kill

Where to start?

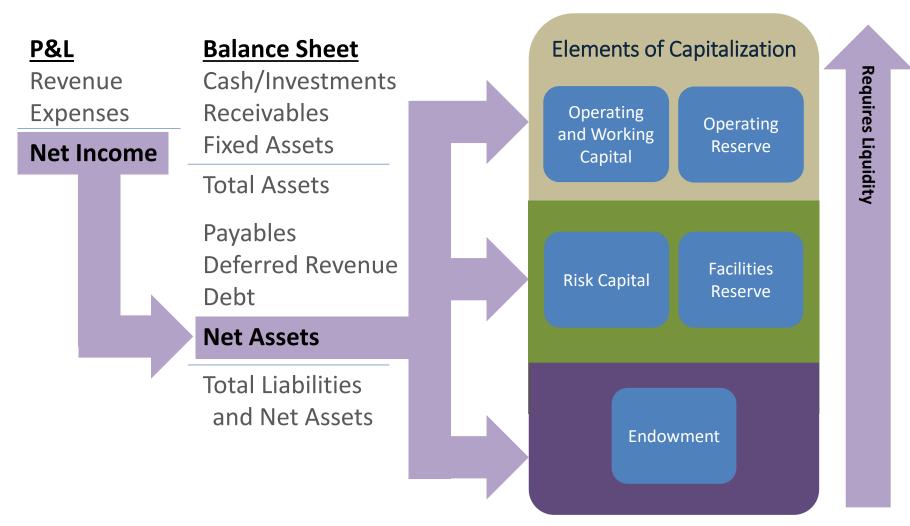
- Understand the key pieces of your business model
- Articulate decisions and choices
- Size financial implications of decisions and choices
- Size external uncertainties
- Assess the options
- Track results

Understand the key pieces of the business model

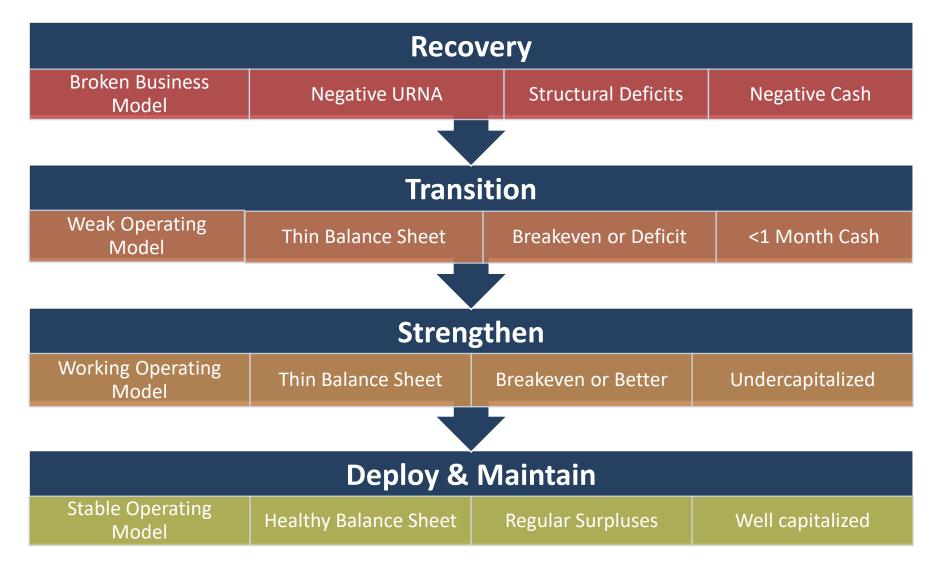
- Think about underlying drivers, and decide which are key to include in the model
- Identify the places where you have flexibility and where you are constrained
- Diagnose if there are "sins of the past" that need to be cleaned up and if the current business model "works"
- Quantify sources of cash that are available to invest
- Set the baseline

- Net impact of business lines
 - Types of offerings
 - Number of offerings
 - Pricing
 - Customers
 - Restricted contributions
 - Working capital needs
 - Overhead allocation
- Overhead
- Capital expenditures
- Debt service
- Reserves and windfalls

Does the model work?



What is your capitalization stage?



Articulate decisions and choices

Decisions

- What has already been decided?
- What are your mission, vision, and values, and what do you need to do to better live up to them?
- What are your strategic goals, and on what time horizon are you executing them?
- What are the non-negotiables?
- What promises have you made?

Choices

- What options are you using the forecast to test?
- Examples of choices:
 - Starting or ending programs
 - Staffing hires
 - Pay equity initiatives

Integrated planning

Mission and Vision

- Artistic/cultural production
- Theory of change for impact on audiences and other beneficiaries

Market

- Customers
- Donors
- Competition

Resources

- Talent
- Space
- Networks

Time Horizon, Business Model Drivers, Life Cycle

Integrated Strategy

- **Programmatic strategy** maximizes artistic quality and impact, scaled to demand and available resources
- Organizational strategy includes adequate human and other resources to manage program and support activities (e.g. marketing, development, finances, facilities)
- Capitalization strategy articulates size and shape of capital needs to support programmatic and organizational strategies

Size financial implications of decisions and choices

For decisions

- Do you know the dollar amount of the financial impact, or can you estimate it?
- Will it require re-allocation of resources, or do you need to expand?
- Do you have the money for an expansion?
- Are there interdependencies to consider?

For choices

- Is this a yes/no question or multiple choice?
- Is there a high/medium/low spectrum that should be modeled?
- What are the boundaries of feasibility?
- Are there interdependencies to consider?

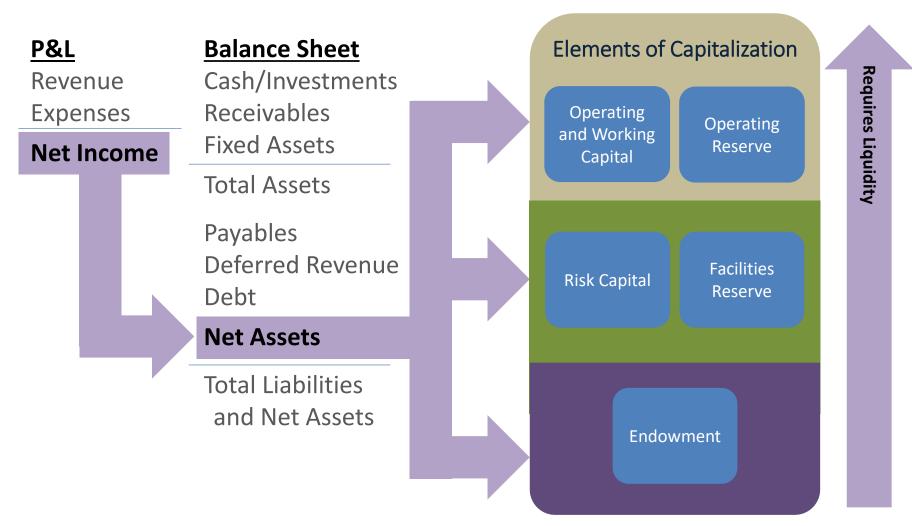
Size external uncertainties

- There are often elements beyond the organization's control that should be considered
- Strategic risk: These are assumptions that underpin a decision that turn out to be wrong
 - Examples: customer demand, donor interest, sizing of costs
- Environmental risk: These are events that you have no control over
 - Examples: pandemic shutdowns, stock market downturn that impacts endowment returns, high inflation
- A model can't include everything but should include the risks most material to your financial situation

Assess the options

- What is the definition of success for the model?
- Under what conditions is it successful?
 - What is feasible?
 - How long will it take to get to a surplus budget that generates enough cash toward working capital and needed reserves?
 - Are there certain choices that we have to/should pass up?
 - Can we follow through on all our decisions and obligations?
 - Do we have enough reserves to bridge to a business model that "works"?
 - If not, can we raise change capital?
- What's Plan B?

Does the model work?



Transitional capital funds

Recovery Capital

- Pays off past debt
- Provides interim working capital
- Moves URNA out of the red
- "Can't function until you clean it up" capital
- Funded by people who love you

Change Capital

- Required to test a new business model
- Required to execute new business model
- Funded by people who love you

Track results

- This is often the hardest part
- Are systems set up to collect data to track results?
- What are the most important indicators to track?
- Whose job is it to track results?

Questions

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